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Kiffe Kiffe Demain (Le Livre De Poche) (French Edition)



Synopsis

Doria a 15 ans, un sens aigu de la vanne, une connaissance encyclopédique de la littérature, et des rêves qui la éveillent. Elle vit seule avec sa mère dans une cité de Livry-Gargan depuis que son père est parti un matin dans un taxi gris trouver au Maroc une femme plus jeune et plus fraîche. Ca, chez Doria, ça s'appelle le mektoub, le destin : "Ca veut dire que quoi que tu fasses, tu te feras toujours couiller." Alors autant ne pas trop penser l'avenir et profiter du présent avec ceux qui l'aiment ou font semblant. Sa mère d'abord, femme de ménage dans un Formule 1 de Bagnole et soleil de sa vie. Son pote Hamoudi, un grand de la cité qui l'a connue alors qu'elle était "haute comme une barrette de shit". Mme Burlaud, sa psychologue, qui met des porte-jarretelles et sent le Parapoux. Les assistantes sociales de la mairie qui défilent chez elle parfaitement manucurées. Nabil le nul qui lui donne des cours particuliers et en profite pour lui voler son premier baiser. Ou encore Aziz, l'inspecteur du Sidi Mohamed Market avec qui Doria essaie en vain de caser sa mère. Il se mariera sans les inviter? Peu importe, "Maman et moi on s'en fout de pas faire partie de la jet-set". Kiffe kiffe demain est d'abord une voix, celle d'une enfant des quartiers. Un roman plein de sève et d'humour.

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Customer Reviews

This French novel was a BEST SELLER in France in 2005. It moved a lot of copies, and was translated in many languages. This is a very simply written story, but the actual story is so touching

and so raw; so true, that you feel drawn to it! I really enjoyed the ways that GuÃ©ne, the writer was using the French she understands and uses every day. It's not every day that we have a Best Seller in France that is not in the language of MoliÃ¨re... I think I might know a couple of Academicians back in Paris who are still pulling their hair off their heads because of that novel! If you were interested in French Urban settings, and want to understand what a teenager in the suburbs of Paris feels like on a daily basis, then read this book! If you are a French academician who does not understand how people can speak with such a colorful language; read this book: It might open your mind! Touching, grabbing and succulent story...

Had enormous success with this in AP French classes. One can assign as much or as little as desired since the sections are quite short. I put ALL the vocabulary on Quizlet, and the sets are open, so help yourself. Sorry, I did do French to English! The students loved learning all the slang and some "gros mots." Since AP French is so challenging, there needs to be some short-term payoff, and the slang and "gros mots" was it. Very satisfying for them also to have read an entire novel (it is short)! Finally, the novel is in a very spoken style, so, indirectly, I think it helps their speaking.

Pretty entertaining book. Very short chapters which I like. Deals with racism and stereotypes, so the main character seems a little shallow at first. I've not finished the book, but I imagine she changes by the end. The level of vocabulary is a little difficult.

C'etait tres amusant. J'aimais l'emploi de la langue contemporaine et son attitude rebelle bien quelques fois on essaye de l'humilier. Le livre s'agit d'une fille de 15 ans du Maroc immigrante en France. Elle dÃ©crit la maniere que ces professionnels en l'Ã©ducation essayent de l'aider, l'amour qu'elle a pour sa mÃ¨re et ses relations avec ses copains au lycÃ©e.

I don't think this is one of the greatest masterpieces of French literature but I enjoyed it. The language is that of an underprivileged adolescent who grows up in the poor section of the cities. A mixture of French, French slang and Arab. The story is told from her point of view. Interesting to see how this spunky young girl both naïve on some level but pretty sophisticated on another, navigates her life amongst the values of her peers, her mother who wants a better life and the system represented by her social worker. Often her cool expressions hide strong emotions. This is a good subway or train book.

Great narrative told by a troubled teen about life as a poor immigrant growing up in the outskirts of Paris. I read it in French--I don't know if it's available in English--and it's a fine way to practice one's French and learn some contemporary slang into the bargain. The narrator is a recognizable adolescent, alienated and turned off by the life she's been forced to lead but clearly ready to grow and change if anyone takes a real interest in her, and almost without her realizing it, people do. It's a terrific voyage of discovery and a good read.

Simple, yet clear descriptions of life in this culture (= Maghreb) which is within a more encompassing culture (European francophone)

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